

**GCSE MUSIC (9-1) J536**

<b>AUTUMN TERM 1</b>	<b>SPRING TERM 1</b>	<b>SUMMER TERM 1</b>	<b>AUTUMN TERM 2</b>	<b>SPRING TERM 2</b>	<b>SUMMER TERM 2</b>
<p><b>AoS 1</b> Developing awareness of your own instrument's capabilities. Students prepare group presentations in instrumental families, including specific techniques. Students could prepare a simple piece to perform together to the class.</p>	<p><b>AoS 1</b> Performance 'master classes'. Students select potential pieces to practise and improve over the term. Record for self-assessment against criteria (NB this recording <b>cannot</b> be used as a final submission).</p>	<p><b>AoS 1 and Practical Component</b> Students use lesson and home learning time to finalise their choice for their AoS 1 performance. Students prepare (or are given by the teacher) group performances to be rehearsed and then workshopped during lessons in preparation for their Ensemble Performance.</p>	<p><b>AoS 1</b> Students record their AoS 1 performance during this term, in a context chosen by the teacher.</p> <p>Students choose and finalise their Ensemble Performance choice. Lesson time for preparation will depend on the type of students in the class.</p>	<p>Prepare and record ensemble performances.</p>	<p>Revision of AoS 2, 3 and 4. Students recap vocabulary and do practice questions.</p>
<p><b>Composition:</b> Developing initial ideas (2-3 lessons on each of these ideas)</p> <ul style="list-style-type: none"> <li>- Three note composition</li> <li>- Primary chords and cadences</li> <li>- Analysis of nursery rhymes</li> <li>- National Anthem compositions</li> <li>- Word setting</li> <li>- Chord sequences (last two can tie in with example briefs from OCR and AoS 5)</li> </ul>	<p><b>Composition:</b> Short compositions tasks based on AoS 3. Short group composition tasks based on the rhythm and note patterns in the style of one of the Rhythms of the World. <i>Choose one of these tasks to develop for assessment.</i></p>	<p><b>Composition:</b> Controlled tasks (composition for the Integrated portfolio). Students spend the first part of the term defining their brief and then the main part of the term writing their composition. <i>Completion of composition for Integrated Portfolio and submission.</i></p>	<p><b>Composition:</b> Release of Composition Briefs. Workshop through the briefs with students, linking this (where appropriate) to the relevant areas of study.</p>	<p><b>Composition:</b> Students select most appropriate composition brief and controlled time is given for the OCR set brief composition.</p>	<p>Submission of Integrated portfolio and Practical component.</p>

**GCSE MUSIC (9-1) J536**

AUTUMN TERM 1	SPRING TERM 1	SUMMER TERM 1	AUTUMN TERM 2	SPRING TERM 2	SUMMER TERM 2
<p><b>AoS 5: Conventions of Pop</b>                      Exploration of the different styles through class/group performances, composition tasks and listening exercises (suggested lesson plan attached).  <i>Assessment: End of Unit Listening Test</i></p>	<p><b>AoS 3: Rhythms of the World</b>                      Exploration of the different styles through workshops (an opportunity to bring in external organisations), group performances and compositions.  <i>Assessment: End of Unit Listening Test</i></p>	<p><b>AoS 4: Film Music</b>                      Exploration of how music can create a mood/emotion, significant characters or actions. This can be done through workshops, short performance and composition tasks.  <i>End of year assessment: Year 10 Mock Listening Exam comprising questions from AoS 3, 4 and 5</i></p>	<p><b>AoS 2: The Concerto through Time</b>                      Exploration of the concerto through class/group performances, composition tasks and listening exercises. If time, review AoS 5 as well.   <i>Assessment: End of Unit Listening Test</i></p>	<p>Revisit AoS 3 and AoS 4 through practical workshops and listening tests.</p>	<p>Listening Exam</p>
			<p>A mock listening paper in one of these terms in line with a centre's internal exams policy.</p>		