

Year 9 English

Autumn Term	Spring Term	Summer Term
<p><u>Half Term 1</u></p> <p>Unit/ Topic title: Novel and author study (Lord of the Flies or Animal Farm) (GCSE English Literature preparation)</p> <p>Learning weeks: 7 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> • To examine authors' purpose and historical/social context • To understand language/writers' choice of language and its effect on the reader • To understand how characterisation is constructed through language <p>Assessment: GCSE exam essay on character or theme</p> <p>Key vocabulary: writer's intention, writer's method, theme, characterisation, narration, effects on reader, figurative language</p> <p>Core texts: Lord of the Flies by William Golding or Animal Farm by George Orwell</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, DVD film versions of both texts</p>	<p><u>Half Term 1</u></p> <p>Unit/ Topic title: English Literature Paper 1 – Section A: Shakespeare (Macbeth)</p> <p>Learning weeks: 6 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> • To explore historical and social context • To understand character, dramatic devices and theme • To analyse language, stagecraft, themes, characters, plot • To understand how to relate texts to historical, cultural and social contexts <p>Assessment: GCSE exam essay task – analysis of key scenes focusing on language, stagecraft, themes, characters, plot, dramatic tension and effect on an audience</p> <p>Key vocabulary: stage directions, dialogue, setting, performance skills, foreshadowing, character, gender stereotypes, stagecraft, historical and social context, dramatic irony.</p> <p>Core texts: Macbeth by Shakespeare, CGP revision guide</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, 1971 and 2015 film versions</p>	<p><u>Half Term 1</u></p> <p>Unit/ Topic title: English Literature Paper 2 – Section B: Power and Conflict Poetry</p> <p>Learning weeks: 7 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> • To explore meaning, imagery, tone, structure and language in poems • To develop analytical and comparative skills • To explore how poetic techniques and devices convey meaning <p>Assessment: GCSE exam essay task - comparison of two poems</p> <p>Key vocabulary: compare, power, conflict, meaning, imagery, tone, structure, language, dramatic monologue, sonnet, narrative poem</p> <p>Core texts: 15 Power and Conflict poems from the AQA GCSE Anthology, GCP revision guide</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, Mr Bruff's online tutorials and blogs</p>

Year 9 English

Autumn Term	Spring Term	Summer Term
<p><u>Half Term 2</u></p> <p>Unit/ Topic title: Non-fiction: Travel Writing (GCSE English Language preparation)</p> <p>Learning weeks: 7 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> • To understand how language can be adapted to suit purpose, audience and format • To apply language to suit various purposes, audiences and forms of writing <p>Assessment: Formal letter or review of restaurant/hotel/tourist attraction</p> <p>Key vocabulary: persuasive writing, rhetorical questions, anecdote, first person narration, original similes and metaphors, audience</p> <p>Core texts: A range of non-fiction texts/extracts including Bill Bryson</p> <p>Key websites and media to support learning: BBC Bitesize</p>	<p><u>Half Term 2</u></p> <p>Unit/ Topic title: English Literature Paper 1 – Section A: Shakespeare (Macbeth)</p> <p>Learning weeks: 6 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> • To explore historical and social context • To understand character, dramatic devices and theme • To analyse language, stagecraft, themes, characters, plot • To understand how to relate texts to historical, cultural and social contexts <p>Assessment: GCSE exam essay task – analysis of key scenes focusing on language, stagecraft, themes, characters, plot, dramatic tension and effect on an audience</p> <p>Key vocabulary: stage directions, dialogue, setting, performance skills, foreshadowing, character, gender stereotypes, stagecraft, historical and social context, dramatic irony.</p> <p>Core texts: Macbeth by Shakespeare, GCP revision guide</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, 1971 and 2015 film versions</p>	<p><u>Half Term 2</u></p> <p>Unit/ Topic title: English Literature Paper 2 – Section B: Power and Conflict Poetry</p> <p>Learning weeks: 7 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> • To explore meaning, imagery, tone, structure and language in poems • To develop analytical and comparative skills • To explore how poetic techniques and devices convey meaning <p>Assessment: GCSE exam essay task - comparison of two poems</p> <p>Key vocabulary: compare, power, conflict, meaning, imagery, tone, structure, language, dramatic monologue, sonnet, narrative poem</p> <p>Core texts: 15 Power and Conflict poems from the AQA GCSE Anthology, GCP revision guide</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, Mr Bruff's online tutorials and blogs</p>

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Year 10 English		
Autumn Term	Spring Term	Summer Term
<p><u>Half Term 1</u></p> <p>Unit/ Topic title: English Literature Paper 1 – Section B: 19th Century Novel study (A Christmas Carol)</p> <p>Learning weeks: 7 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> To explore writers’ technique and character development To understand how to analyse text and write a GCSE exam style essay <p>Assessment: GCSE exam essay task – analysis of key passages focusing on language, themes, characters, plot, dramatic tension and effect on a reader</p>	<p><u>Half Term 1</u></p> <p>Unit/ Topic title: English Language Paper 2 – Section A: Writers’ Viewpoints and Perspectives</p> <p>Learning weeks: 6 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> To explore writers’ technique and the development of arguments in non-fiction writing To understand how to analyse text and answer GCSE style questions on a range of non-fiction texts <p>Assessment: 4 GCSE style questions on two non-fiction texts (timed conditions)</p>	<p><u>Half Term 1</u></p> <p>Unit/ Topic title: English Literature Paper 2 – Section A: Modern Texts – An Inspector Calls:</p> <p>Learning weeks: 7 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> To explore writers’ technique and character development To understand how to analyse text and write a GCSE exam style essay <p>Assessment: Timed essay on the presentation of a character or theme (choice of two questions in exam)</p> <p>Key vocabulary: Stage directions, dialogue, setting, performance skills, foreshadowing,</p>

<p>Key vocabulary: writer's intention, writer's method, theme, characterisation, narration, effects on reader, figurative language</p> <p>Core texts: A Christmas Carol by Charles Dickens, CGP revision guides</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, 2009 Disney/Robert Zemekis film version</p>	<p>Key vocabulary: summarise, compare, writer's intention, writer's method, theme, effects on reader, figurative language</p> <p>Core texts: A range of 19th century and modern day non-fictions texts, including newspaper reports, magazine articles, and blogs, CGP revision guides</p> <p>Key websites and media to support learning: BBC Bitesize</p>	<p>character, social stereotypes, stagecraft, historical and social context, dramatic irony, social responsibility, socialism, capitalism</p> <p>Core texts: An Inspector Calls by J B Priestley, CGP revision guides.</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, DVD film versions</p>
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Year 10 English		
Autumn Term	Spring Term	Summer Term
<p>Half Term 2</p> <p>Unit/ Topic title: English Literature Paper 1 – Section B: 19th Century Novel study (A Christmas Carol)</p> <p>Learning weeks: 7 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> To explore writers' technique and character development To understand how to analyse text and write a GCSE exam style essay <p>Assessment: GCSE exam essay task – analysis of key passages focusing on language, themes, characters, plot, dramatic tension and effect on a reader</p>	<p>Half Term 2</p> <p>Unit/ Topic title: English Language Paper 2 – Section B: Writers' Viewpoints and Perspectives</p> <p>Learning weeks: 6 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> To explore writers' technique and the development of arguments in non-fiction writing To apply a range of persuasive techniques to successfully present a viewpoint <p>Assessment: Timed piece of Persuasive Writing (compulsory question in exam)</p> <p>Key vocabulary: purpose, audience, format, writer's intention, writer's method, theme, effects on reader, figurative language</p>	<p>Half Term 2</p> <p>Unit/ Topic title: English Literature Paper 2 – Section A: Modern Texts – An Inspector Calls:</p> <p>Learning weeks: 7 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> To explore writers' technique and character development To understand how to analyse text and write a GCSE exam style essay <p>Assessment: Timed essay on the presentation of a character or theme (choice of two questions in exam)</p> <p>Key vocabulary: Stage directions, dialogue, setting, performance skills, foreshadowing,</p>

<p>Key vocabulary: writer's intention, writer's method, theme, characterisation, narration, effects on reader, figurative language</p> <p>Core texts: A Christmas Carol by Charles Dickens, CGP revision guide</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, 2009 Disney/Robert Zemekis film version</p>	<p>Core texts: a range of 19th century and modern day non-fiction texts, including newspaper reports, magazine articles, and blogs, CGP revision guides</p> <p>Key websites and media to support learning: BBC Bitesize</p>	<p>character, social stereotypes, stagecraft, historical and social context, dramatic irony, social responsibility, socialism, capitalism</p> <p>Core texts: An Inspector Calls by J B Priestley, CGP revision guides.</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, DVD film versions</p>
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Year 11 English		
Autumn Term	Spring Term	Summer Term
<p><u>Half Term 1</u></p> <p>Unit/ Topic title: Spoken Language - Non Examination Assessment</p> <p>Students need to complete a formal Speaking and Listening assessment on a topic of their choice (maximum of ten minutes) which count towards a separate stand-alone qualification.</p> <ul style="list-style-type: none"> • Presenting • Responding to questions and feedback • Use of Standard English <p>Learning weeks: 2 weeks</p> <p>Unit/ Topic title: English Language Paper 1 – Section A: Explorations in Creative Reading</p>	<p><u>Half Term 1</u></p> <p>Unit/ Topic title: English Literature Paper 2 – Section C: Unseen Poetry:</p> <p>Learning weeks: 3 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> • To explore theme in poetry • To explore poetic techniques and terminology • To understand how to analyse text and write a GCSE exam style essay on unseen poetry. <p>Assessment: Timed essay task – two unseen poems (two compulsory question in exam; one relates to one poem, the other relates to both)</p>	<p><u>Half Term 1</u></p> <p>General revision of literature texts and language work</p> <p>GCSE English Literature exams – May</p>

Learning weeks: 5 weeks

Key learning (knowledge and skills):

- To explore writers' technique and character development in creative writing/literature
- To understand how to analyse text and answer GCSE style questions on a range of literary texts.

Assessment: 4 GCSE style questions on an unseen literary text (timed conditions)

Key vocabulary: facts, language, structure, writer's intention, writer's method, theme, effects on reader, figurative language

Core texts: a range of extracts from 19th and 20th century fiction texts, CGP revision guide

Key websites and media to support learning:
BBC Bitesize

Key vocabulary: compare, meaning, imagery, tone, structure, language, dramatic monologue, narrative poem, theme

Core texts: a selection of unseen modern poetry, CGP revision guide

Key websites and media to support learning:
BBC Bitesize

General revision of literature texts and language work

Year 11 English

Autumn Term	Spring Term	Summer Term
<p><u>Half Term 2</u></p> <p>Unit/ Topic title: English Language Paper 1 – Section B: Explorations in Creative Writing</p> <p>Learning weeks: 7 weeks</p> <p>Key learning (knowledge and skills):</p> <ul style="list-style-type: none"> • To explore writers’ technique and character development • To apply a range of descriptive techniques effectively in creative writing <p>Assessment: Timed piece of Descriptive or Narrative Writing (choice of two tasks in the exam)</p> <p>Key vocabulary: writer’s intention, writer’s method, theme, effects on reader, figurative language, personification, metaphors, senses, dialogue.</p> <p>Core texts: a range of extracts from 19th and 20th century fiction texts, CGP revision guide</p> <p>Key websites and media to support learning: BBC Bitesize</p>	<p><u>Half Term 2</u></p> <div style="border: 1px solid black; padding: 5px; margin-top: 20px;"> <p>General revision of literature texts and language work</p> </div>	<p><u>Half Term 2</u></p> <div style="border: 1px solid black; padding: 5px; margin-top: 20px;"> <p>Study Leave</p> <p>GCSE English Language exams – June</p> </div>

