

# Year 12 English Literature - Key Stage 5 A Level (H472)

Autumn Term	Spring Term	Summer Term
<p><b><u>Half Term 1</u></b>  <b>Shakespeare set text for Component 01 (Drama and Poetry pre-1900)</b></p> <p><b>Hamlet by Shakespeare</b></p> <p><b>Key learning:</b></p> <ul style="list-style-type: none"> <li>• General introduction to the chosen Shakespeare play Hamlet</li> <li>• Tragedies, Elizabethan theatre, acting, audience, writing, Shakespeare's life,</li> <li>• Read each Act</li> <li>• Watch a video of each act after learners have read it/completed studying it - comparing different film/TV productions</li> <li>• See a stage production if at all possible and/or visit The Globe Theatre in London.</li> <li>• How to write an A Level essay; close analysis</li> <li>• See past and specimen papers and mark schemes for inspiration for practice essays</li> </ul>	<p><b><u>Half Term 1</u></b>  <b>Poetry set text for Component 01 (Drama and Poetry pre-1900)</b></p> <p><b>Paradise Lost Books 9 and 10 by John Milton</b></p> <p><b>Key learning:</b></p> <ul style="list-style-type: none"> <li>• Introduction to the epic tradition</li> <li>• Introduction to <i>Paradise Lost</i> and Milton</li> <li>• Read the poetry set text.</li> <li>• Look at cultural and historical background to the author.</li> <li>• How to write an A Level essay; close analysis</li> <li>• See past and specimen papers and mark schemes for inspiration for practice essays</li> </ul>	<p><b><u>Half Term 1</u></b>  <b>Prose set text for Component 02 (Comparative and Contextual Study)</b></p> <p><b>The Handmaid's Tale by Margaret Atwood</b></p> <p><b>Key learning:</b></p> <ul style="list-style-type: none"> <li>• Elements of Dystopian fiction</li> <li>• Look at film versions of the novel and what has changed and why.</li> <li>• How to write an A Level essay; close analysis</li> <li>• See past and specimen papers and mark schemes for inspiration for practice essays</li> </ul>

## Half Term 2

Drama set text for Component 01 (Drama and Poetry pre-1900)

An Ideal Husband by Oscar Wilde

### Key learning:

- Comparative essay skills for A Level
- Consider links between the texts e.g. *An Ideal Husband* and *The Merchant's Prologue and Tale* - both satires and comedies thematically,
- The relationships between men and women.
- Watch a video of each act after learners have read it/completed studying it
- See a stage production if at all possible
- How to write an A Level essay; close analysis
- See past and specimen papers and mark schemes for inspiration for practice essays

## Half Term 2

Prose set text for Component 02 (Comparative and Contextual Study)

Nineteen Eighty-Four by George Orwell

### Key learning:

- Elements of Dystopian fiction
- Look at film versions of the novel and what has changed and why.
- How to write an A Level essay; close analysis
- See past and specimen papers and mark schemes for inspiration for practice essays

## Half Term 2

Prose set text for Component 02 (Comparative and Contextual Study)

Dystopia – The Children of Men, or Brave New World

### Key learning:

- Why is Dystopia such a popular genre today? For example, in teen fiction? (*The Hunger Games* etc.)
- Writing: Consider the essay titles from the comparative and contextual study section of the chosen topic area: how do these essay titles apply to learners' core set text and the second set text?
- Study text for wider reading (for example, learners who have read *Brave New World* should start making references to it in their essays on *Nineteen Eighty-Four/Dystopia*).
- How to write an A Level essay: teach close reading skills. Learners to complete the close reading extracts from five Dystopian texts in the Delivery Guide
- See past and specimen papers and mark schemes for inspiration for practice essays
- Learners to continue with wider reading in their topic area.

# Year 13 English Literature - Key Stage 5 A Level (H472)

Autumn Term	Spring Term	Summer Term
<p><b><u>Half Term 1</u></b></p> <p><b>Literature post-1900 Component 03</b></p> <p><b>Key learning:</b></p> <ul style="list-style-type: none"> <li>• This component encourages individual study, interest and enjoyment of modern literature.</li> <li>• Students study three literary texts, which must include one prose text, one poetry text, and one drama text.</li> <li>• All texts must have been first published or performed after 1900, and at least one must have been first published or performed after 2000.</li> </ul> <p>There are two tasks:</p> <ul style="list-style-type: none"> <li>• Close reading or re-creative writing with commentary – both must be based on one literary text (approx. 1000 words)</li> <li>• Comparative essay – must be based on two literary texts (approx. 2000 words)</li> </ul>	<p><b><u>Half Term 1</u></b></p> <p><b>Literature post-1900 Component 03</b></p> <p><b>Key learning:</b></p> <ul style="list-style-type: none"> <li>• This component encourages individual study, interest and enjoyment of modern literature.</li> <li>• Students study three literary texts, which must include one prose text, one poetry text, and one drama text.</li> <li>• All texts must have been first published or performed after 1900, and at least one must have been first published or performed after 2000.</li> </ul> <p>There are two tasks:</p> <ul style="list-style-type: none"> <li>• Close reading or re-creative writing with commentary – both must be based on one literary text (approx. 1000 words)</li> <li>• Comparative essay – must be based on two literary texts (approx. 2000 words)</li> </ul>	<p><b><u>Half Term 1</u></b></p> <p><b>Revision</b></p> <p><b>Key learning:</b></p> <ul style="list-style-type: none"> <li>• Re-read set texts again e.g. revise Shakespeare text for A Level Component 01 and core prose text for A Level Component 02 (as taught in Year 12)</li> <li>• Learn quotations</li> <li>• Watch film versions of productions as applicable</li> <li>• Write timed essays and essay plans, referring to the relevant AOs and mark schemes.</li> </ul>

## Half Term 2

### Literature post-1900 Component 03

#### Key learning:

- This component encourages individual study, interest and enjoyment of modern literature.
- Students study three literary texts, which must include one prose text, one poetry text, and one drama text.
- All texts must have been first published or performed after 1900, and at least one must have been first published or performed after 2000.

There are two tasks:

- Close reading or re-creative writing with commentary – both must be based on one literary text (approx. 1000 words)
- Comparative essay – must be based on two literary texts (approx. 2000 words)

## Half Term 2

### Revision

#### Key learning:

- Re-read set texts again e.g. revise Shakespeare text for A Level Component 01 and core prose text for A Level Component 02 (as taught in Year 12)
- Learn quotations
- Watch film versions of productions as applicable
- Write timed essays and essay plans, referring to the relevant AOs and mark schemes.

## Half Term 2

### Exams

#### Drama and poetry pre-1900 (01)

60 marks  
2 hour 30 mins  
40%  
Closed text exam

#### Comparative and Contextual Study (02)

60 marks  
2 hour 30 mins  
40%  
Closed text exam