

English Curriculum Year 7 and Year 8

As a compulsory subject, the English Department at The British Sikh School is central to our school, and to ensuring all students achieve and make outstanding progress, whatever their starting point. We strive for our teaching to be challenging and instructive as well as being creative, innovative and supportive. We encourage the use of a diverse range of teaching and learning styles in order to achieve the aims within the department for students to appreciate the process of learning; to engage actively in reading, writing, speaking and listening and, above all, to become active, effective and passionate independent learners.

Students are offered as many external opportunities as possible such as National Poetry competitions, Poetry by Heart recitation competition, the Young writers contest and Theatre visits.

Students follow a curriculum covering the KS3 National Curriculum Programmes of Study (<https://www.gov.uk/government/collections/national-curriculum>).

The Schemes of work for Students in Year 7 and 8 enable participation in a wide range of units which cover all aspects of English, from classic prose, poetry and drama to more modern non-fiction, multimedia and internet-based texts. All of these are designed to challenge students and stimulate learning, emulating the rigorous requirements of the key stage 4 GCSE curriculum.

English Curriculum Overview Year 7

Unit 1 - Writing skills AO5(i), AO5(ii), AO6
 Unit 2 - Novel study AO1,2,4, Lit AO1,2,3
 Unit 3 – Newspapers AO2,5 (i and ii)

Unit 4 - Introduction to poetry AO1,2,3,4, Lit 1,2
 Unit 5 –Imaginative and creative writing
 AO5(i), AO5(ii), AO6
 Unit 6 - Shakespeare (joint drama unit)
 AO1,2,3,4, Lit AO 1,2,3

English Curriculum Overview Year 8

Unit 1 – Writing skills AO5(i), AO5(ii), AO6
 Unit 2 - Novel study AO1,2,4, Lit AO1,2,3
 Unit 3 – Pre 20th century fiction Lit AO1,2,3

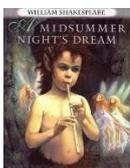
Unit 4 – Speeches and Spoken Language
 SP1,2, AO 1,2,3
 Unit 5 – Poetry AO1,2,3,4, Lit 1,2,3
 Unit 6 – Shakespeare (joint drama unit)
 AO1,2,3,4, Lit AO 1,2,3

How can you help?

- ✓ Ensure your child puts their very best effort into their Homework.
- ✓ Encourage them to ask for help if they are stuck.
- ✓ Check your child's planner to see if they have any Homework.
- ✓ Make sure your child revises well for their tests and end of year exams.

Assessment

.... All Students will sit an end of year exam which will be used as their final progress indicator.



**Year 7 English Curriculum Objectives TKAW
(1/2 termly delivery)**

The following Assessment Objectives are used throughout the year. The units include a mixture of reading and writing skills. Assessed skills are in brackets next to the unit title.

Reading

(Overview of Assessment Objectives – Individual objectives are differentiated according to need)

AO1

Identify and interpret explicit and implicit information and ideas.
Select and synthesise evidence from different texts.

AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3

Compare writers' ideas and perspectives and how they are conveyed, across two or more texts.

AO4

Evaluate texts critically and support this with appropriate textual references (language, grammar and structure).

Writing

(Overview of Assessment Objectives – Individual objectives are differentiated according to need)

Content AO5

Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organisation AO5

Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

Technical Accuracy AO6

Candidates must use a range of vocabulary and sentences for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of marks for each specification as a whole).

English Literature. This is linked to reading but also includes developing a response with regards to a focus on the writer's techniques and methods as well as their message.

Lit AO1

Critical, exploratory, conceptualised response to task and whole text. AO 1(i)
Judicious use of precise references to support interpretations. AO1 (ii)

Lit AO2

Analysis of writer's methods with subject specific terminology used judiciously AO2 (i)
Exploration of effects of writer's methods on a reader Ao2(ii)

Lit AO3

Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task. AO (3)

Speaking and Listening – This section of English is no longer examined, however, there are some key skills that can help support other topics and general development and progress.

SP1 - Know the difference between spoken and written English including

differences associated with formal and informal registers, and between Standard English and other varieties of English

SP2 - Use texts to discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

Year 7 English Curriculum Objectives TKAW **Autumn 1 (1/2 termly delivery)**

Writing Skills

Students revise KS2 skills; creating several pieces of writing displaying their skills in spelling, punctuation and grammar. They are also introduced to the concept of writing for specific audiences, purposes and in different formats. These will form the bases for the initial baseline assessment in conjunction with Key Stage 2 results.

Content AO5

Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organisation AO5

Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

Technical Accuracy AO6

Candidates must use a range of vocabulary and sentences for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of marks for each specification as a whole).

Year 7 English Curriculum Objectives TKAW **Autumn 2 (1/2 termly delivery)**

Novel Study

For the second half of the Autumn Term, students will read a novel and analyse it using Literature objectives. These include considering the background and context of a piece of writing as well as focussing on the message and perspective of the writers. The unit assessment involves answering comprehension questions on sections of the novel, as well as writing in detail about the novel as a whole.

AO1

Identify and interpret explicit and implicit information and ideas.
Select and synthesise evidence from different texts.

AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO4

Evaluate texts critically and support this with appropriate textual references (language, grammar and structure).

Lit AO1

Critical, exploratory, conceptualised response to task and whole text. AO 1(i)
Judicious use of precise references to support interpretations. AO1 (ii)
. AO (3)

Lit AO2

Analysis of writer's methods with subject specific terminology used judiciously AO2 (i)
Exploration of effects of writer's methods on a reader Ao2(ii)

Lit AO3

Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task

Year 7 English Curriculum Objectives TKAW
Spring 1 (1/2 termly delivery)

Newspapers

In this unit, students will evaluate the differences between Broadsheet, Local and Tabloid Newspapers, looking specifically at the way newspapers are created. They will focus on Bias in reporting and will also create their own articles, building on Key Stage 2 techniques and in the assessments they will be able to demonstrate how they are developing their writing 'tone' for a specific target audience.

AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

Content AO5

Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organisation AO5

Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

Year 7 English Curriculum Objectives TKAW
Spring 2 (1/2 termly delivery)

Introduction to Poetry

This unit allows the students to read a wide variety of poetry, from contemporary and classical Writers. They will explore different forms and structure; building on their Key Stage 2 experiences. There will also be an opportunity in the unit assessments for students to start comparing poems from different writers, comments on their style and purpose. The homework booklet with this unit ensures that students have the opportunity to write their own poetry based on the knowledge they have gained in class.

AO1

Identify and interpret explicit and implicit information and ideas.
Select and synthesise evidence from different texts.

AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3

Compare writers' ideas and perspectives and how they are conveyed, across two or more texts.

AO4

Evaluate texts critically and support this with appropriate textual references (language, grammar and structure).

Year 7 English Curriculum Objectives TKAW
Summer 1 (1/2 termly delivery)

Imaginative and Creative writing

During this unit, students will develop their abilities to write creatively and imaginatively. They will start to understand the increasing rigour and demands of GCSE creative and Imaginative writing as well as the ways they can incorporate different techniques; for example using tenses to enhance an imaginative story. In the unit assessments there will be an emphasis on developing vocabulary for effect, as well as additional focus on Literacy; grammar and punctuation.

Content AO5

Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organisation AO5

Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

Technical Accuracy AO6

Candidates must use a range of vocabulary and sentences for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of marks for each specification as a whole).

Year 7 English Curriculum Objectives TKAW
Summer 2 (1/2 termly delivery)

Shakespeare (joint drama unit) This unit introduces Shakespeare in a practical and fun way. Students have the opportunity to take part in a Shakespeare play, learning about his life and background at the same time. Acting out scenes enables students to see as well as read the details involved in the plots and also enables them to gain a greater understanding of the craft of the writer. They also have set assessments based on an extract, giving them a taster of what a formal GCSE Shakespeare exam paper would be like.

AO1

Identify and interpret explicit and implicit information and ideas.

Select and synthesize evidence from different texts.

AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3

Compare writers' ideas and perspectives and how they are conveyed, across two or more texts.

AO4

Evaluate texts critically and support this with appropriate textual references (language, grammar and structure).

Lit AO1

Critical, exploratory, conceptualised response to task and whole text. AO 1(i)

Judicious use of precise references to support interpretations. AO1 (ii)

. AO (3)

Lit AO2

Analysis of writer's methods with subject specific terminology used judiciously AO2 (i)

Exploration of effects of writer's methods on a reader Ao2(ii)

Lit AO3

Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task

Year 8 English Curriculum Objectives TKAW
Autumn 1 (1/2 termly delivery)

Writing Skills

Students revise Year 7 skills; creating several pieces of writing displaying their skills in spelling, punctuation and grammar. They are also introduced to the requirements for GCSE writing.

Content AO5

Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organisation AO5

Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

Technical Accuracy AO6

Candidates must use a range of vocabulary and sentences for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of marks for each specification as a whole).

Year 8 English Curriculum Objectives TKAW
Autumn 2 (1/2 termly delivery)

Novel Study

For the second half of the Autumn Term, students will read a novel and analyse it using Literature objectives. The focus will be on a more sophisticated novel than for year 7 and will also allow opportunity for students to discuss specific topics that may be themes in the novels. Other elements of this unit include considering the background and context of a piece of writing as well as focussing on the message and perspective of the writers. The unit assessment involves answering comprehension questions on sections of the novel, as well as writing in detail about the novel as a whole. This is in line with the new 9-1 GCSE exam format.

AO1

Identify and interpret explicit and implicit information and ideas.
Select and synthesise evidence from different texts.

AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO4

Evaluate texts critically and support this with appropriate textual references (language, grammar and structure).

Lit AO1

Critical, exploratory, conceptualised response to task and whole text. AO 1(i)
Judicious use of precise references to support interpretations. AO1 (ii)

. AO (3)
Lit AO2 Analysis of writer's methods with subject specific terminology used judiciously AO2 (i) Exploration of effects of writer's methods on a reader Ao2(ii)
Lit AO3 Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task
Year 8 English Curriculum Objectives TKAW Spring 1 (1/2 termly delivery)
Pre 20th Century Fiction
In this unit, students will be able to read extracts from a number of classic Gothic texts including; Frankenstein, The Castle of Otranto, Dracula, Wuthering Heights and Jane Eyre. They will also analyse the writing of Edgar Allan Poe. They will gain an understanding of the Gothic theme and its influence on literature through the years. The written assessment for this unit will involve students creating a piece of writing in the style of Poe; incorporating Gothic features and techniques.
AO1 Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.
AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.
AO4 Evaluate texts critically and support this with appropriate textual references (language, grammar and structure).
Lit AO1 Critical, exploratory, conceptualised response to task and whole text. AO 1(i) Judicious use of precise references to support interpretations. AO1 (ii)
Lit AO2 Analysis of writer's methods with subject specific terminology used judiciously AO2 (i) Exploration of effects of writer's methods on a reader Ao2(ii)
Lit AO3 Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task
Year 8 English Curriculum Objectives TKAW Spring 2 (1/2 termly delivery)
Speeches and Spoken Language
This unit is divided into two distinct sections: Background to language in which students start to explore the origin of words and how English has developed. We will also explore how people speak to each other; discussing Grice's Maxims. The second part is more formal Speaking and Listening preparation and assessment. This assessment will be preparation for the GCSE Speaking and Listening requirements.
Speaking and Listening – This section of English is no longer examined, however, there are some key skills that can help support other topics and general development and progress.
SP1 - Know the difference between spoken and written English including

differences associated with formal and informal registers, and between Standard English and other varieties of English

SP2 - Use texts to discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

Year 8 English Curriculum Objectives TKAW **Summer 1 (1/2 termly delivery)**

Poetry of World War 1

This unit allows the students to read a wide variety of poetry by WW1 poets, for example Wilfred Owen and Rupert Brooke. They will build on their year 7 experiences by writing comparisons of the poems they study. There will also be an opportunity in the unit assessments for students to work towards the skills needed to tackle the unseen GCSE poetry question.

AO1

Identify and interpret explicit and implicit information and ideas.

Select and synthesise evidence from different texts.

AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3

Compare writers' ideas and perspectives and how they are conveyed, across two or more texts.

AO4

Evaluate texts critically and support this with appropriate textual references (language, grammar and structure).

Year 8 English Curriculum Objectives TKAW **Summer 2 (1/2 termly delivery)**

Shakespeare

Students have the opportunity to analyse a Shakespeare play. They will explore themes and motifs in detail; focusing on image and analogy in the play. They also have set assessments based on an extract and another second question based on the themes of the whole play; giving them a taster of what a formal GCSE Shakespeare exam paper would be like.

AO1

Identify and interpret explicit and implicit information and ideas.

Select and synthesize evidence from different texts.

AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3

Compare writers' ideas and perspectives and how they are conveyed, across two or more texts.

AO4

Evaluate texts critically and support this with appropriate textual references (language, grammar and structure).

Lit AO1

Critical, exploratory, conceptualised response to task and whole text. AO 1(i)

Judicious use of precise references to support interpretations. AO1 (ii)

Lit AO2

Analysis of writer's methods with subject specific terminology used judiciously AO2 (i)

Exploration of effects of writer's methods on a reader Ao2(ii)

Lit AO3

Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task

