

Year 12 Art and design - Textiles Key Stage 5

Autumn Term	Spring Term	Summer Term
<p><u>Half Term 1</u></p> <p>Unit title: Exploration of colour and form in the natural environment.</p> <p>Learning weeks 6</p> <p>Key learning: Discussion and debate the project theme, Analyse existing products close to the theme, Analyse the work of others, Studies made in different media, written analysis. Explore a range of textile techniques including tie dye, screen printing, felt making, Batik, and embroidery.</p> <p>Assessment: 1000 word essay discussing the impact of the textiles market on the environment.</p> <p>Key vocabulary: Discus, Debate, Analyse, Knowledge, understanding, Aesthetics, Sequential. Form over function, Nature, Environment</p> <p>Suggested Reading : Textiles at the cutting edge: Lesley Cresswell Creative Batik Rosi Robinson How to draw like a fashion designer Celia Joycey Fashion designers sketchbooks 2 hywel Davies</p> <p>Key websites to support learning: www.textileartist.org https://www.vogue.co.uk www.ftmlondon.org http://www.vam.ac.uk</p>	<p><u>Half Term 1</u></p> <p>Unit title: Study of a cultural or religious influence on textile design.</p> <p>Learning weeks 6</p> <p>Key learning: Discussion and debate the project theme, Analyse existing products close to the theme, Analyse the work of others, Studies made in different media, written analysis. Explore a range of textiles and art techniques including acrylic, water colour, slashing, applique and printing.</p> <p>Assessment: coursework Assessment</p> <p>Key vocabulary: Discus, Debate, Analyse, Knowledge, understanding, Aesthetics, Sequential. Religious cultural</p> <p>Suggested reading: Textiles at the cutting edge: Lesley Cresswell Creative Batik Rosi Robinson How to draw like a fashion designer Celia Joycey Fashion designers sketchbooks 2 hywel Davies</p> <p>Key websites to support learning: www.textileartist.org https://www.vogue.co.uk www.ftmlondon.org http://www.vam.ac.uk</p>	<p><u>Half Term 1</u></p> <p>Unit title: Externally set project</p> <p>Learning weeks 6</p> <p>Key learning: Discussion and debate the project theme, Analyse existing products close to the theme, Analyse the work of others, Studies made in different media, written analysis.</p> <p>Assessment: 15 hour practise exam</p> <p>Key vocabulary: Discus, Debate, Analyse, Knowledge, understanding, Aesthetics, Sequential. Religious cultural</p> <p>Suggested reading: Textiles at the cutting edge: Lesley Cresswell Creative Batik Rosi Robinson How to draw like a fashion designer Celia Joycey Fashion designers sketchbooks 2 hywel Davies</p> <p>Key websites to support learning: www.textileartist.org https://www.vogue.co.uk www.ftmlondon.org http://www.vam.ac.uk</p>

<p><u>Half Term 2</u></p> <p>Unit title: Exploration of colour and form in the natural environment.</p> <p>Learning weeks 6</p> <p>Key learning: Studies involving the reinterpretation of two dimensional images to three dimensional construction. Detailed studies of part of the design, re interpretation of existing works of designer's evaluations of a museum visit. Explore ideas and materials and techniques, sequential development leading to final outcome. Sketches and final design.</p> <p>Assessment: Final outcome and coursework</p> <p>Key vocabulary: Exploration, development, Cad, CAM, technical techniques, printing, technical constructions.</p> <p>Suggested Reading : Textiles at the cutting edge: Lesley Cresswell Creative Batik Rosi Robinson How to draw like a fashion designer Celia Joycey Fashion designers sketchbooks 2 hywel Davies</p> <p>Key websites to support learning: www.textileartist.org https://www.vogue.co.uk www.ftmlondon.org http://www.vam.ac.uk</p>	<p><u>Half Term 2</u></p> <p>Unit title: Study of a cultural or religious influence on textile design.</p> <p>Learning weeks 6</p> <p>Key learning: Studies involving the reinterpretation of two dimensional images to three dimensional construction. Detailed studies of part of the design, re interpretation of existing works of designer's evaluations of a museum visit. Explore ideas and materials and techniques, sequential development leading to final outcome. Sketches and final design.</p> <p>Assessment: Final outcome and coursework</p> <p>Key vocabulary: Exploration, development, Cad, CAM, technical techniques, printing, technical constructions.</p> <p>Suggested Reading : Textiles at the cutting edge: Lesley Cresswell Creative Batik Rosi Robinson How to draw like a fashion designer Celia Joycey Fashion designers sketchbooks 2 hywel Davies</p> <p>Key websites to support learning: www.textileartist.org https://www.vogue.co.uk www.ftmlondon.org http://www.vam.ac.uk</p>	<p><u>Half Term 2</u></p> <p>Unit title: preparation for the Final piece 15 hr exam</p> <p>Learning weeks 6</p> <p>Key learning: Studies involving the reinterpretation of two dimensional images to three dimensional construction. Detailed studies of part of the design, re interpretation of existing works of designer's evaluations of a museum visit. Explore ideas and materials and techniques, sequential development leading to final outcome. Sketches and final design.</p> <p>Assessment Final outcome and coursework</p> <p>Key vocabulary: Exploration, development, Cad, CAM, technical techniques, printing, technical constructions.</p> <p>Suggested Reading : Textiles at the cutting edge: Lesley Cresswell Creative Batik Rosi Robinson How to draw like a fashion designer Celia Joycey Fashion designers sketchbooks 2 hywel Davies</p> <p>Key websites to support learning: www.textileartist.org https://www.vogue.co.uk www.ftmlondon.org http://www.vam.ac.uk</p>
<p>Year 13 Art and design - Textiles Key Stage 5</p>		
<p>Autumn Term</p>	<p>Spring Term</p>	<p>Summer Term</p>

<p><u>Half Term 1</u></p> <p>Unit title: Exploration of a self-defined theme.</p> <p>Learning weeks 6</p> <p>Key learning: Discussion and debate the project theme, Analyse existing products close to the theme, Analyse the work of others, Studies made in different media, written analysis.</p> <p>Assessment Coursework Ao1 Develop ideas and research</p> <p>Key vocabulary: Discuss, Debate, Analyse, Knowledge, understanding, Aesthetics, Sequential. Form over function, Nature, Environment</p> <p>Suggested Reading: Textiles at the cutting edge: Lesley Cresswell Creative Batik Rosi Robinson How to draw like a fashion designer Celia Joycey Fashion designers sketchbooks 2 hywel Davies</p> <p>Key websites to support learning: www.textileartist.org https://www.vogue.co.uk www.ftmlondon.org http://www.vam.ac.uk</p>	<p><u>Half Term 1</u></p> <p>Unit title: Study of a self-defined theme.</p> <p>Learning weeks 6</p> <p>Key learning: Manufacture of a final outcome or a series of outcomes which demonstrate the skill level that has been achieved.</p> <p>Assessment Coursework ao3 record own ideas and create original concepts.</p> <p>Key vocabulary: Exploration, development, Cad, CAM, technical techniques, printing, technical constructions.</p> <p>Suggested reading: Textiles at the cutting edge: Lesley Cresswell Creative Batik Rosi Robinson How to draw like a fashion designer Celia Joycey Fashion designers sketchbooks 2 hywel Davies</p> <p>Key websites to support learning: www.textileartist.org https://www.vogue.co.uk www.ftmlondon.org http://www.vam.ac.uk</p>	<p><u>Half Term 1</u></p> <p>Unit title: Externally set project</p> <p>Learning weeks 6</p> <p>Key learning: Discussion and debate the project theme, Analyse existing products close to the theme, Analyse the work of others, Studies made in different media, written analysis.</p> <p>Assessment Coursework ao4 present ideas in a creative manner.</p> <p>Key vocabulary: Discuss, Debate, Analyse, Knowledge, understanding, Aesthetics, Sequential. Religious cultural</p> <p>Suggested reading: Textiles at the cutting edge: Lesley Cresswell Creative Batik Rosi Robinson How to draw like a fashion designer Celia Joycey Fashion designers sketchbooks 2 hywel Davies</p> <p>Key websites to support learning: www.textileartist.org https://www.vogue.co.uk www.ftmlondon.org http://www.vam.ac.uk</p>
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Half Term 2

Unit title: Exploration of a self-defined theme.

Learning weeks 6

Key learning: Studies involving the reinterpretation of two dimensional images to three dimensional construction. Detailed studies of part of the design, re interpretation of existing works of designer's evaluations of a museum visit. Explore ideas and materials and techniques, sequential development leading to final outcome/ outcomes. Sketches and final design.

Assessment Coursework AO2 Exploration of concepts and ideas

Key vocabulary: Exploration, development, Cad, CAM, technical techniques, printing, technical constructions.

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<http://www.vam.ac.uk>

Half Term 2

Unit title: Finalising the product and creating the written document.

Learning weeks 6

Key learning: Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

Assessment Coursework Ao3 Record and 3000 word essay

Key vocabulary: Exploration, development, Cad, CAM, technical techniques, printing, technical constructions.

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<http://www.vam.ac.uk>

Half Term 2

Unit title: Preparation for the Final piece 15 hr exam

Learning weeks 6

Key learning: Studies involving the reinterpretation of two dimensional images to three dimensional construction. Detailed studies of part of the design, re interpretation of existing works of designer's evaluations of a museum visit. Explore ideas and materials and techniques, sequential development leading to final outcome. Sketches and final design.

Assessment Hand in of all coursework and essay.

Key vocabulary: Exploration, development, Cad, CAM, technical techniques, printing, technical constructions.

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